



# Carol Chapman-Wood

## 2005 Inductee

- Licensed Arabian Judge 1972 - 2004

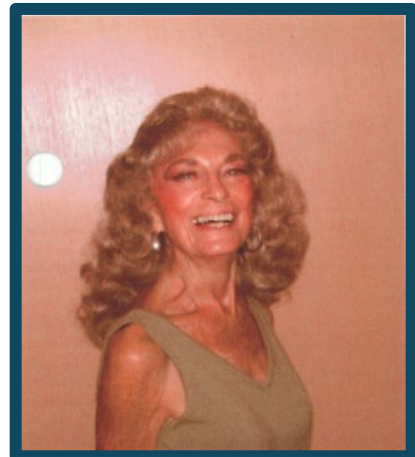
### Carol Chapman Wood

As a small child, Carol was awed by the beauty of an Arabian horse shown in an Arab street scene in a painting by her father long before she was born – a painting Carol still has today. Carol's first horse was actually a half-Arabian due to the fact that purebred Arabians were virtually impossible for a little girl to own, and she treasured him for 25 years. Later she managed to acquire her first purebred in 1951 - Sarif Serik who became Horse of the Year in 1960 and a champion in all Arabian divisions.

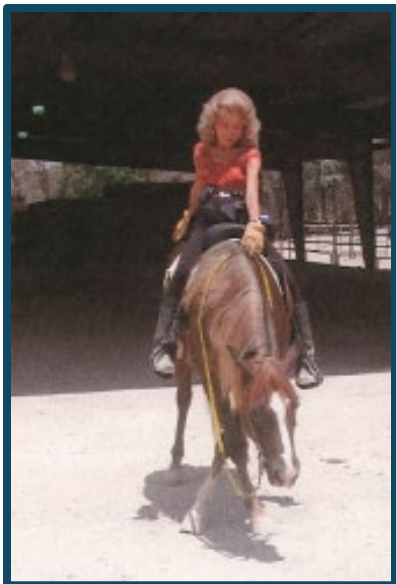
Completely devoted to Arabians, in 1953 the first Arabian practice show (non recognized) was held in Texas right there in the stable arena in San Antonio, Texas. Through the 1950's, Carol competed at the "newly" recognized AHSA Arabian shows.

In 1965, Carol wrote the performance section of the Golden Book of Arabian Horse Showing in an effort to let all beginners know what would be expected of them in order to be declared the winner in the various Arabian classes. For 20 years the book, published by the "International", was a source for learning for all beginners, as well as some of the more advanced.

Carol has given the Arabian breed all of her heart and soul and never judged another breed. "From 1951 until the present, my life has been devoted to this amazing, marvelously intelligent and exquisitely beautiful breed."



- Information from 1982 AHA Judges' Directory



MRS. CAROL PLOUFF CHAPMAN

Born: Columbus, Ohio on May 22, 1931

Education: High school, received a B.A. in Art at the Milwaukee Downer College (now Laurence University)

Occupation: Arabian Horse Trainer

Horse club activities: past Chairman of the Show Committee of the IAHA and a member of the Golden Book Committee of IAHA.

Horse interests: Showing; owns fifteen Arabians.